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Adagio and Allegro

(from Sonata No. 6 for Violin & Keyboard)

B♭ Tenor Saxophone

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Transcribed by H. Voxman

Adagio [♩ = 69]

mf p cresc. f p pp attacca

Allegro [♩ = 104]

f p f

30 *p*

35 *cresc.* *f* *p*

40 *cresc.* *f* *mf*

45 *f* *tr*

51 *mf* *pp*

56 *p*

61 *f* *f*

66 *p* *f* ⁽⁹⁾

71 *p* ⁽⁹⁾

76 *f* *p* *f* *mf*

81 *cresc.* *f* *poco rit. on repeat*

Detailed description: This is a musical score for a B♭ Tenor Saxophone. It consists of ten staves of music, numbered 30 to 81. The key signature has one flat (B♭). The music is written in a single melodic line with various dynamics and articulations. Measure 30 starts with a piano (*p*) dynamic. Measures 35-40 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. Measures 40-45 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic. Measures 45-51 show a forte (*f*) dynamic, a trill (*tr*), and a piano-piano (*pp*) dynamic. Measures 51-56 show a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Measures 56-61 show a piano (*p*) dynamic, a forte (*f*) dynamic, and a forte (*f*) dynamic. Measures 61-66 show a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. Measures 66-71 show a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. Measures 71-76 show a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. Measures 76-81 show a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The final measure (81) is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by the instruction *poco rit. on repeat*.