

USE PENCIL**THEORY ASSIGNMENTS****ANSWER THE FOLLOWING QUESTIONS AS QUICKLY AS POSSIBLE**

1. The +9 of B7+9 is _____
2. The diminished scale has how many different tones? _____
3. How many notes are in a whole tone scale? _____
4. When you see the chord symbol C7+5, is the 4th also raised? _____
5. How many half steps equal a perfect 4th? _____
6. Write the cycle of fourths beginning with D, G, C, _____
7. Where does a V7 chord usually resolve to? _____
8. Can a II chord sometimes be a dominant 7th instead of minor? Yes _____ No _____
9. Write a B \flat Blues progression. Be sure to use a II/V7/I in the last four bars.

10. Name the \flat 9 and the +9 in the key of B \flat . _____
11. F \sharp is the raised 4th of what scale? _____
12. If D \flat is I, what is II? _____
13. Write the chord symbols for II/V7/I in E \flat :- _____
14. How many different major scales are there? _____
15. How many different tones are in the chromatic scale? _____
16. What two tones in the dominant 7th chord form the Tritone? The _____ & _____
17. What type (quality) chords are found in the regular Blues progression.

18. How many bars in a typical Blues? _____
19. What two keys is the Blues most often played in? _____ & _____
20. What part of your body do you need to use more often in order to become a better musician?
